

Writing Long Term Plan Whole School Genre Overview 2023-24

Key Stage 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Writing to Entertain EYFS to Year 1 Transition – Drawing Club. Writing to Entertain Nonsense Poetry – On the Ning Nang Nong (Spike Milligan)	Writing to Entertain Narrative (Warning Story) – Little Red Riding Hood Writing to Entertain Creative writing – picture prompt	Writing to Inform Diary entry – Beegu (Alexis Deacon) Writing to Entertain Poetry – Julian is a Mermaid (Jessica Love)	Writing to Inform Instructions – How to Make a Jam Sandwich.	Writing to Entertain Performance Poetry Writing to Entertain Narrative (Journey Story) – The Snail & The Whale (Julia Donaldson)	Writing to Entertain Narrative (Transformation Story) – The Magic Porridge Pot. Writing to Entertain Narrative – The Sea Saw (Tom Percival) Writing to Inform Letter to New Teacher
Year 2	Writing to Entertain Setting & Character Descriptions – Here We Are (Oliver Jeffers)/ The River (Tom Percival) Writing to Entertain Letter – Hansel and Gretel	Writing to Inform Diary entry – Vlad & The Great Fire of London (Kate Cunningham) Writing to Entertain Narrative - Bog Baby Writing to Entertain News report – Traction Man	Writing to Inform Non- chronological Report – The Big Book of the Blue (Yuvel Zommer) Writing to Entertain Job advert - Bob the man on the moon	Writing to Inform Instructions – How to Wash a Woolly Mammoth (Michelle Robinson) Writing to Entertain Poetry - Bumpus Jumpus D inosaurumpus (To ny Mitton)	Writing to Entertain Narrative – Tear Thief Writing to Entertain Character description – Tell me a dragon	Writing to Entertain Narrative – Leon and the place between Writing to Entertain Riddles – Big book of beasts

Writing to entertain (KS1)

Text Types

- Stories (including) re-tellings)
- Descriptions
- Poetry
- In-character/role

Text Features

- Time sequenced
- Begin to differentiate between past and present tense to suit purpose

Other Style Ideas

- Focus on oral work
- · Use opportunities to reading own work aloud

Grammar and Sentences

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- Use coordinating conjunctions to link two main ideas, They pulled and pulled at the turnip to get it out.
- Use noun phrases which add detail to description, very old grandma, brave woodchopper
- Use the progressive form for verbs, Goldilocks was walking through the woods.
- · Use exclamation sentences where appropriate, What big eyes you have, Grandma!

Adverbials

First Then Next After Later The next day...

Conjunctions

and but so or when

Punctuation Content

- Use finger spaces between words
- Use capital letters & full stops to mark sentences
- · Use capital letter for first person 'I'
- Use apostrophes to mark contractions, e.g. didn't
- · Use exclamation marks, particularly in relation to speech
- Begin to use inverted commas to mark direct speech where appropriate.





Writing to inform (KS1)

Text Types

- Recount
- Letter
- Instructions

Text Features

Appropriate use of past and present tense

Other Style Ideas

- Could use a writing frame to structure sections
- · May include images

Grammar and Sentences

- Use coordinating conjunctions to link two main ideas. Badgers sleep in the day and look for food at night.
- Use subordinating conjunctions in the middle of sentences, Badgers can dig well because they have sharp claws
- Use noun phrases which inform, sharp claws, black fur
- Use commas to separate items in a list, You will need flour, eggs, sugar and water.
- Use exclamation sentences where appropriate, What a fantastic time we all had!

Adverbials

First Firstly Next After Later

ന്ന Conjunctions

and but so or when if because

Punctuation Content

- Use finger spaces between words
- Use capital letters & full stops to mark sentences
- Use question mark, Did you know ...?
- · Use apostrophes to mark possession, A badger's home is underground



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ALDGEW4	Year 2 Writing Long Term Plan 2023-24			
PAIN ARY SCHOOL	Autumn Term 1	Spring Term 1	Summer Term 1	
Week 1	Whole School Poetry Unit (Focus Text: The Lost Words by Robert Macfarlane & Jackie Morris) Focus on the poem 'Bluebell' Explore the use of repetition Write repetitive poem based on an object within nature Follow the rules of an acrostic poem and include verbs, prepositions and repetition	Non-Chronological Report (Focus text: The Big Blue by Yuval Zommer) • Features of non-fiction books • Book talk – facts • Dictionary lesson	Narrative (Focus text: The Tear Thief by Carol Ann Duffy) Book talk – prediction Book talk – vocabulary Sequencing – story mountain opening/ character description	
Week 2	Setting Description (Focus text: Here We Are by Oliver Jeffers) Punctuation – Favourite place on earth Nouns – people/ animals Adjectives – river picture Short burst write – setting description By the end of the week – co construct the every day toolkit	Non-Chronological Report (Focus text: The Big Blue by Yuval Zommer) Commas in a list Apostrophes for possession Structure/ features of NCR No More Marking	Narrative (Focus text: The Tear Thief by Carol Ann Duffy) Vocabulary lesson – verbs Retell the start of the story Plan own story – "laughter hunter" Character description/ vocabulary building	
Week 3	Setting Description (Focus text: Here We Are by Oliver Jeffers) • Adjectives/ nouns – describe terrains • Adverbs • Design own planet • Oracy – present their planet to class describing their own planet	Non-Chronological Report (Focus text: The Big Blue by Yuval Zommer) • Fact finding • Write introduction and appearance • Write habitat • Write diet	Narrative (Focus text: The Tear Thief by Carol Ann Duffy) Writing beginning Writing middle Writing ending	
Week 4	Character Description (Focus text: The River by Tom Percival) Book Talk – prediction Statements/ questions - ? Exclamations/ commands Conjunctions – and/ or/ but	Non-Chronological Report (Focus text: The Big Blue by Yuval Zommer) • Finish NCR • Editing & improving • Publishing	Character description (Focus text: Tell me a dragon by Jackie Morris) Book talk Expanded noun phrases Similes Draw dragon	

& DGEWAY	Year 2 Writing Long Term Plan 2023-24				
PARA SCHOOL	Autumn Term 1	Spring Term 1	Summer Term 1		
Week 5	Character Description (Focus text: The River by Tom Percival) • Expanded noun phrases/Adjectives - Character • Shared write character description • Planning own character description • Independent – character description	Advertisement (Focus text: Man on the moon by Simon Bartrum) Asking questions Create a role on the wall Use role play to describe a setting Discuss and record own ideas	Character description (Focus text: Tell me a dragon by Jackie Morris) Paint dragon Plan poem/ character description Write poem/ character description Publish		
Week 6	Letter (Focus text: Hansel and Gretel) Book talk Sequence story Character description – witch Setting description - house	Advertisement (Focus text: Man on the moon by Simon Bartrum) Expanded noun phrases Use words in contracted form Commas in a list Identify features of a poster	Character description (Focus text: Tell me a dragon by Jackie Morris) Riding the dragon – day in the life Book talk – Zog Short burst – Zog at school		
Week 7	Letter (Focus text: Hansel and Gretel) • Features of letters • Excuses – from the witch • Letter from the witch	Advertisement (Focus text: Man on the moon by Simon Bartrum) Plan ideas for an advertisement poster Create advertisement poster Finish advertisement poster			
Week 8					

& LIDGE WALE	Year 2 Writing Long Term Plan 2023-24			
PAN SCHOOL	Autumn Term 2	Spring Term 2	Summer Term 2	
Week 1	Diary Entry (Focus text: Vlad and The Great Fire of London by Kate Cunningham) Book Talk – retrieval Book Talk Verb uplevelling – adverbs Expanded noun phrases – fire – short burst description	Instructions (Focus text: How to wash a woolly mammoth by Michelle Robinson) Book talk - retrieval Book talk - sequencing Structure/ features of instructions Sequencing fire striking	Narrative (Focus text: Leon and the Place Between by Grahame Baker- Smith) Book talk Retelling part of the story Character description Vocabulary gathering - magician	
Week 2	Diary Entry (Focus text: Vlad and The Great Fire of London by Kate Cunningham) 5 senses lesson Suffixes Features of a diary Box up own diary	Instructions (Focus text: How to wash a woolly mammoth by Michelle Robinson) Planning instructions Write instructions Publishing	Narrative (Focus text: Leon and the Place Between by Grahame Baker- Smith) Vocabulary gathering – magic Vocabulary gathering – setting Planning a story Writing beginning	
Week 3	Diary Entry (Focus text: Vlad and The Great Fire of London by Kate Cunningham) Write diary Write diary Publishing	Poetry (Focus text: Bumpus Jumpus Dinosaurumpus by Tony Mitton) Book talk Character description Diary – seeing a dinosaur Setting description	Narrative (Focus text: Leon and the Place Between by Grahame Baker-Smith) Writing middle Writing ending Publishing	
Week 4	Narrative (Focus text: Bog Baby by Jean Willis) Book talk – predict/ infer Book talk - sequencing/ summarise Present and past tense Expanded noun phrases	Poetry (Focus text: Bumpus Jumpus Dinosaurumpus by Tony Mitton) Onomatopoeia – noises dinosaurs make Draw own dinosaur Expanded noun phrases	End of year SATS	

QUOGEWAL IN	Year 2 Writing Long Term Plan 2023-24			
RIMARY SCHOOL	Autumn Term 2 Spring Term 2		Summer Term 2	
Week 5	Narrative (Focus text: Bog Baby by Jean Willis) Planning a story Write beginning Write middle Write end	Poetry (Focus text: Bumpus Jumpus Dinosaurum pus by Tony Mitton) • Write poems • Publish in class book	Riddles (Focus text: Big book of beasts by Yuval Zommer) Book talk Book talk What is a riddle? Toolkit for riddles	
Week 6	Narrative (Focus text: Traction Man) Book Talk Imagining how a character would act Drama – how the character would act Retrieving details from the book		Riddles (Focus text: Big book of beasts by Yuval Zommer) Similes Writing riddles Sharing riddles to YG	
Week 7	Narrative (Focus text: Traction Man) Commas in a list Describing a setting Writing a postcard Adding speech to a picture		Setting description (Focus text: Tin Forest) Book talk Expanded noun phrases Setting description Poetry	
Week 8	Narrative (Focus text: Traction Man) Learning to write a news report Writing a news report Writing an interview		Letter (Focus: write a letter to your new teacher) Letter models Plan letter Write letter	